

## **SUZANNE FINNEY**

- Vice President of Washington International Piano Arts Council  
Yearly held is an International Piano Competition, co-chaired 2018  
Beijing, China pianist won. (10 years)
- Teacher, Cape Cod Community College “Ways of Seeing” about what is art 2016-2017
- Mid-Cape Cultural Council, gave grants to artists and organizations. 2015 – 2017
- Historical Restoration Committee for the Cape Cinema. It has the largest Rockwell Kent mural in the United States and it is also where the premier of “the Wizard of Oz” was held. 2016
- Woman’s National Democratic Club, Chair of the Arts Committee, some of the exhibitions were a Congressional Art Exhibition and another of Lily Spandorf’s Christmas pictures, loaned from the White House Historical Art Collection. 2012-2015
- Curator, used artists whose works were in the art collections of US Presidents and Foreign Heads of State. Placed the artwork in Embassies and Organizations of American States (OAS) 2007 – 2014
- Curator of Multicultural Affairs – Center for American Eurasian Studies and Relations (CAESAR), events held in Embassies and the International Monetary Fund (IMF) 2003 2009
- President Clinton’s Arts Transition Team, Education and Labor, to make recommendations to the Clinton administration of what changes should be made from the Bush Administration. 4 months
- Member of Salmagundi Club. – The oldest arts club in the United States. 1988- present

### Continues to:

- Serve on WNDC Educational Foundation Board and plan to work on future projects.  
Initiated the WNDC Educational Foundation Calendar which has been printed yearly.  
Continue working on the new Calendar charting the role of women in politics  
Sponsor and support fund-raising events for the WNDC Education Foundation
- Washington International Piano Arts Council (WIPAC)  
assistance in executing the annual WIPAC International Piano Artist Competitions held in Washington, D.C. in cooperation with The George Washington University Music Department (GWU), The Kosciuszko Foundation  
This exciting music festival and competition for pianists 31 years and older attracts individuals from five continents, and over 30 countries to include the U.S. States and Territories.

### Education:

- Harvard University Extension School – 1995-1997
- George Washington University, Corcoran School of Art -Graduated 1988
- School of Visual Arts - evening courses towards a degree 1982-84

#### Boards:

- Board Member, Advisory, Museum of America's, Arlington, VA  
04/02 – 07/02
- Developed idea to create the museum. Fundraisers, collect artwork, develop staff, Input recommendations for the future
- Member, Women's Diplomats of D.C., Washington DC 03/02 - present  
Women from all the Embassies including U.S. Government, held a joint event every month to create a bond between countries
- Board Member, Washington Symphony Orchestra, Washington DC  
03/02 – 04/03
- Incorporated recommendations to initiate base and structure of WSO, found ways to bring in patron and sponsors
- Board Member, Downtown Arts Committee, Washington DC  
05/99 – 08/00
- Report went to First Lady, Hillary Rodham Clinton  
Discussed ideas to incorporate the arts into the downtown development of Washington DC
- Board Member, NAACP Committee for the 30<sup>th</sup> Anniversary March on Washington  
03/93 – 08/93
- Determined the role of the Arts committee for the 30<sup>th</sup> Anniversary March on Washington ran the second stage and music for the main stage. Attended meetings of the 30<sup>th</sup> Anniversary March on Washington with heads of the Organizations.
- Board Member, Centro de Arte, Washington DC  
03/90 – 06/94  
Made recommendations on the events, development and the future of Centro de Arte, approved curators exhibits